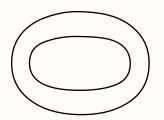
JOHANNA KESTLA



"I am interested in choices, mistakes and continuity. My way of working is slow and jagged, the work grows slowly through many coincidences I just try to stay alert. For me, the process itself is the most interesting thing."



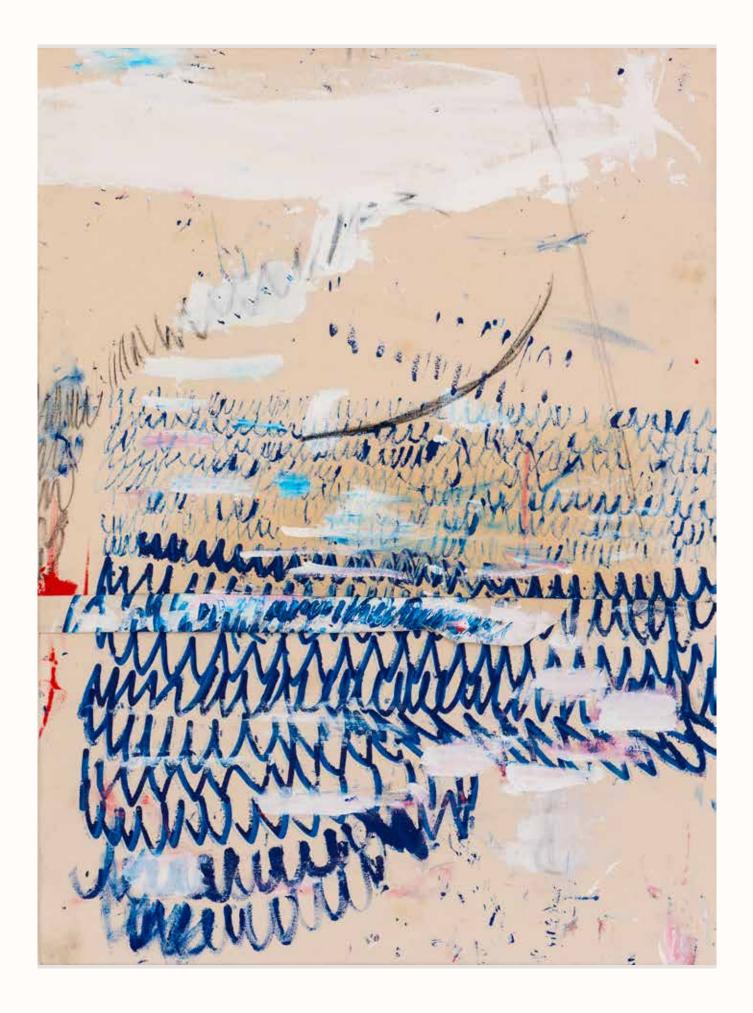
Johanna Kestilä's art transgress the boundaries of Finnish art: she assemblies' pieces of canvas into artwork which fuses painting and fiberart. She benefits many several elements of visual art in her work of arts. Her art assemblies are signs of her bodily and tactile vitality, setting her drives in lines, rhythms, colours, and forms. Her kind of artistic creation is an adventure between body and signs which bear evidence of affections without symbolic significations in social discourses. Her art speaks in poetic formlanguage to be interpreted in cultural intertextually. her assemblies are composed of tender baby-pink arches, deep blues ponds, raging black zigzag lines, fuzzy grey stains and spots, swinging red writings of time tables.

I have known her for two years as a colleague in our shared art workshop and gallery. I adore her openness and loving acceptance as a radiant person. She creates an inspiring environment for our artist community. Conversations about art, creative work, and life easily flow with her and nurture the own work of artist colleagues. Johanna Kestilä is a founding member and chairman of the Rio11 association and has successfully handled as a curator in Studio+Gallery Rio11 in Helsinki.

Vuokko Takala-Schreib, DrA, Professor Emerita, Researcher of Visual Culture

enthusiasm enthusiasm

Those moments 2019, 120 cm × 90 cm acrylic, crayon, ink and sesamoil on canvas







In that 2022, 127 x 102 cm acrylic on canvas

Determination motion motion follo fo

time...



Täydellisen rajaton 2021, 95 × 95 cm acrylic on canvas







plag

and and experiences conversation that was not \mathcal{O} 0 Only the raw truth is interesting at this ag about emotions themselves visual form t E Daintings Speaks MOC emotiona spoken. oresent mein Show WOrk

It was just 2022, 97 x 87 cm Acrylic and pencil on canvas







Ddifficulty

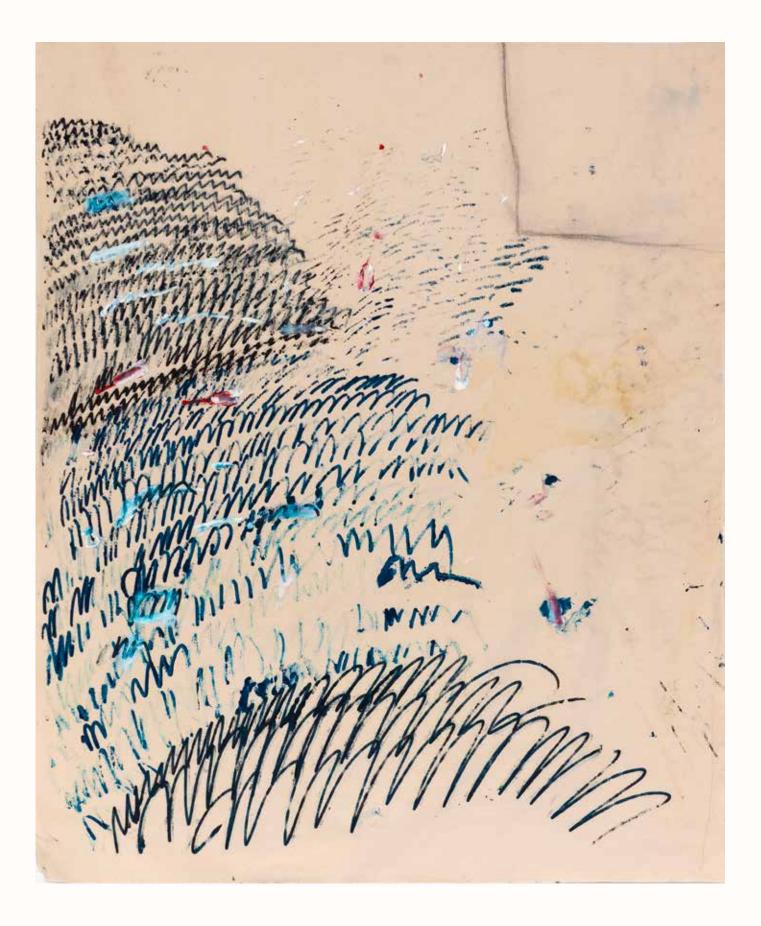
You and my nerve 2022, 160 × 127cm Acrylic on canvas

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Naked conservation 2021, 120 x 113 cm Acrylic on canvas





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2022, 127 x 102 cm Acrylic and pencil on canvas

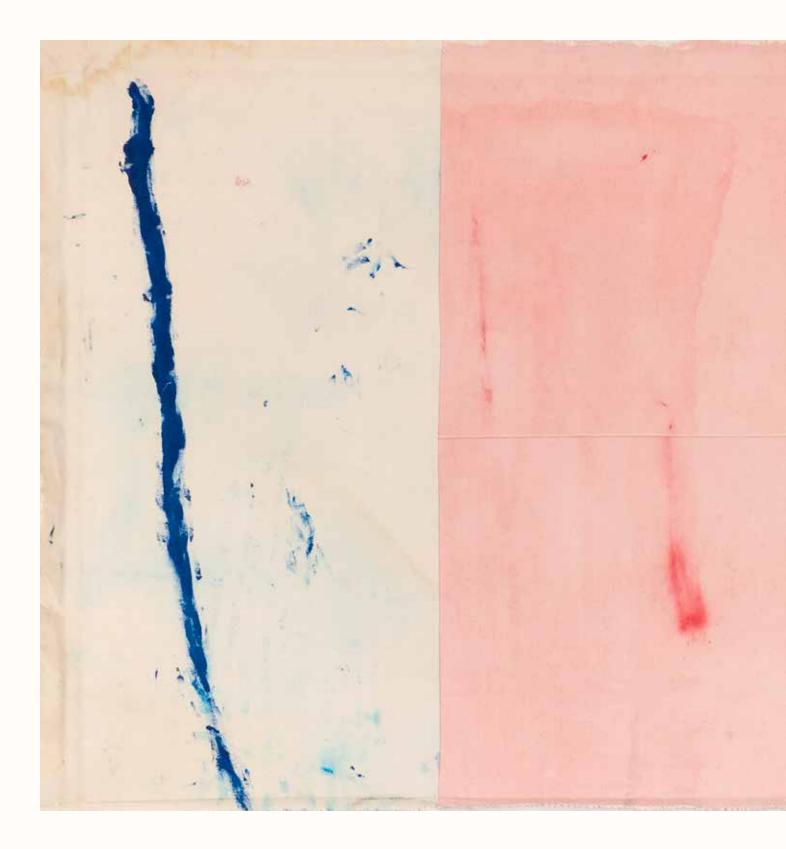




Completely unpredictable 2022, 93 x 80 cm Acrylic and marker pen











limited temporal space limited temporal space

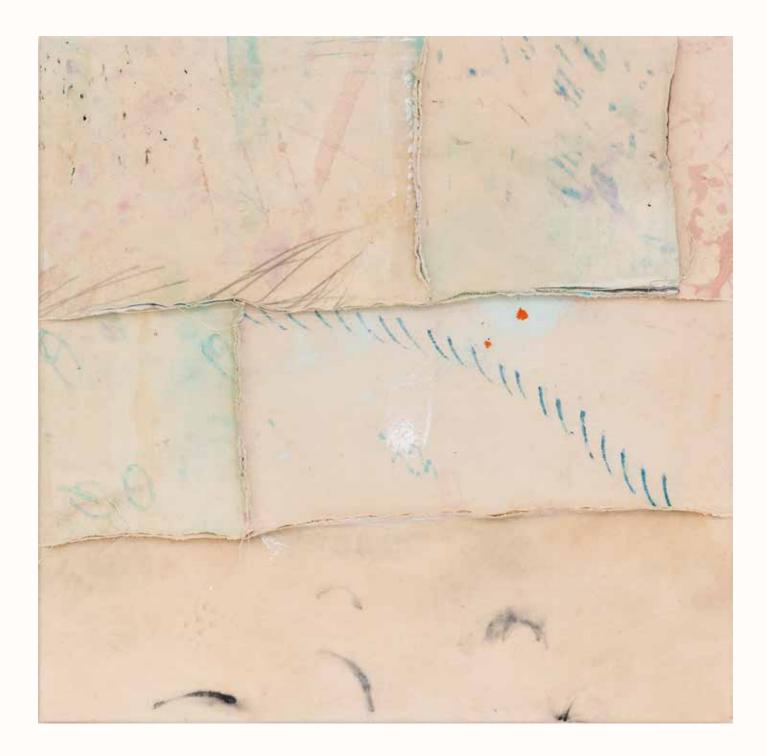


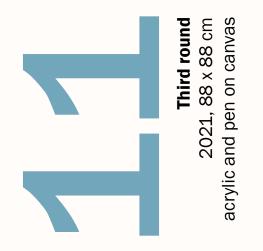
Love marks 2022, 96 x 80cm Acrylic on canvas











" As a firstborn daughter of an artist, I have been a part of my mother's creative life as long as I've been living. From breastfeeding till this day, writing this piece, I've stood and watched her become the woman, and most importantly the artist she is today. I'd be lying if it was an easy road, but beautiful for sure. Messy at times, but even then in the most captivating way possible."

Lotta Hukkanen

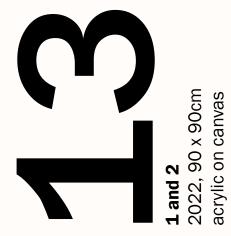




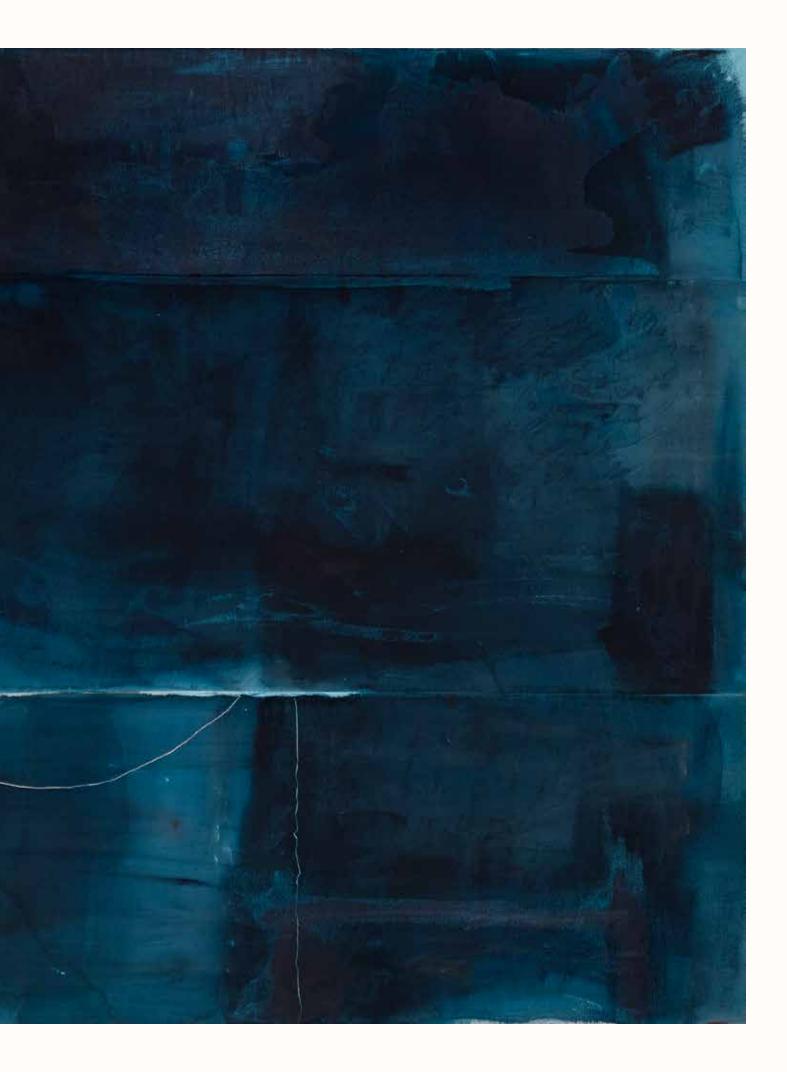
Lievittävä laskos 2022, 110 x 100cm mixed media



color







Photos of Artworks Stella Ojala Portrait Photo Inka Räisänen Artist Description Vuokko Takala-Schreib Layout & Graphic Design Philip Palmén Daughter Lotta Hukkanen